

Good King Wenceslas looked out

Fourteenth -century
Piae Cantiones (1582)
arr. Sheamus O'Rork
for the Seattle Mandolin Orchestra

$\text{♩} = 120$

The musical score is written for a mandolin in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music, each beginning with a measure number. The dynamics are indicated by *mf*, *mp*, *f*, and *ff*. The tempo is marked as $\text{♩} = 120$. The melody is primarily composed of eighth and sixteenth notes, with some rests and longer note values in later staves.

6

12

18

25

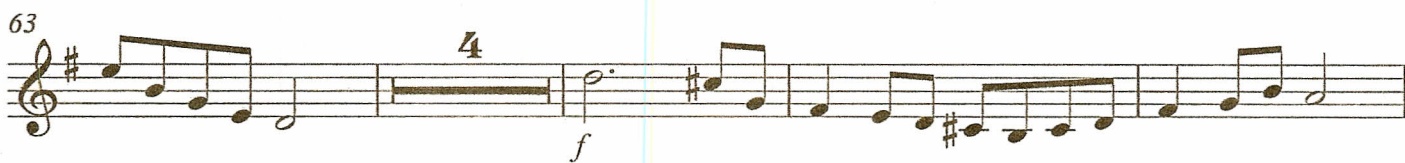
31

36

42

47

mf *mp* *f* *ff* *mf*

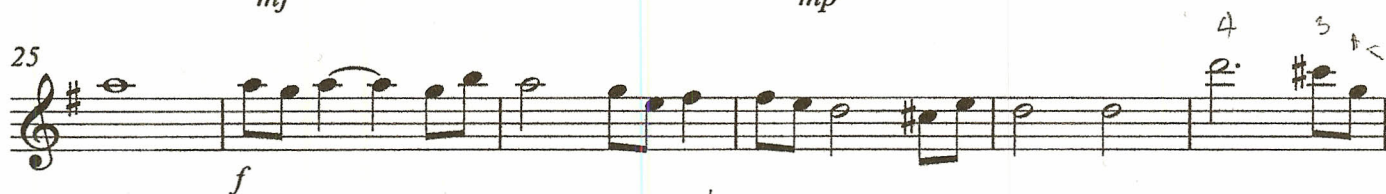
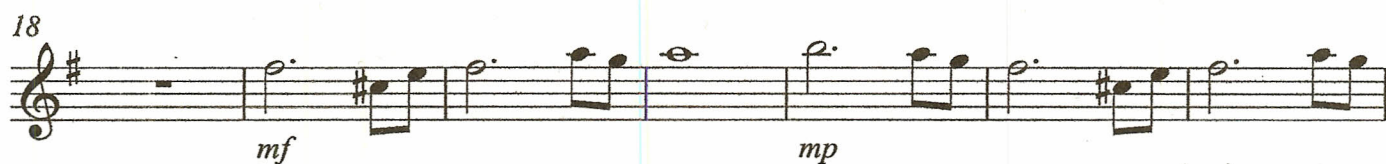


Mandolin II

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Mandolin II

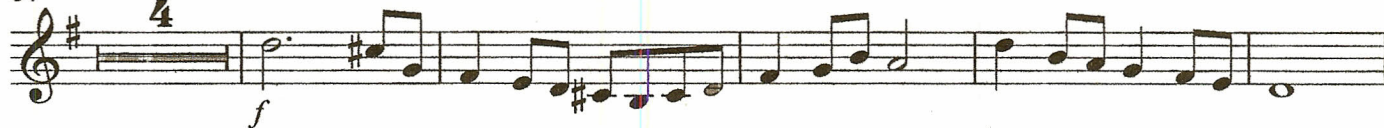
52



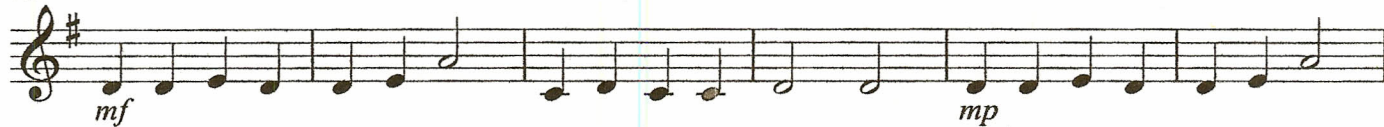
58



64



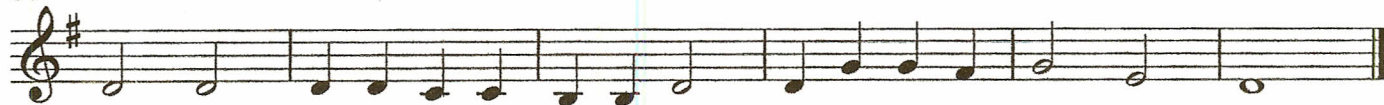
73



79



84

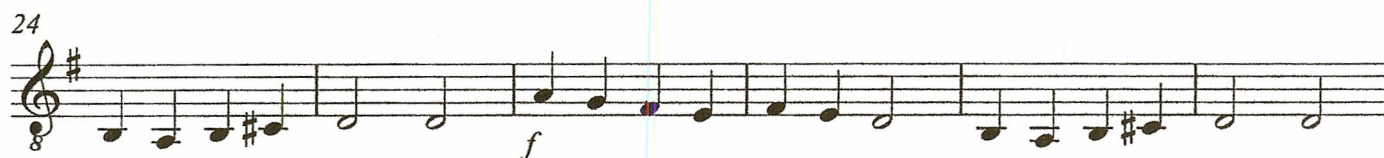


Mando III
Mandola

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♩ = 120



MANDO III
Mandola

43



49



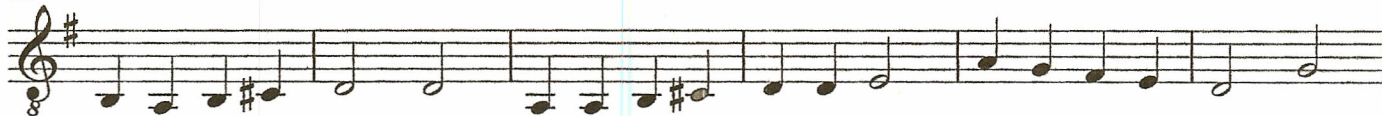
55



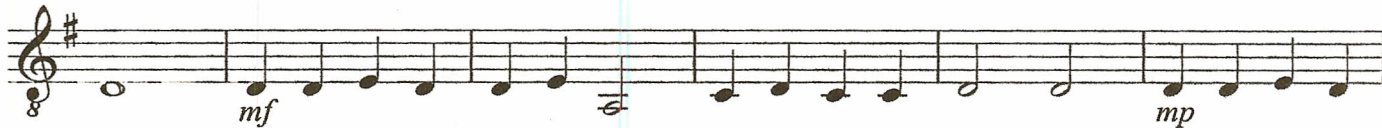
60



66



72



78



84

